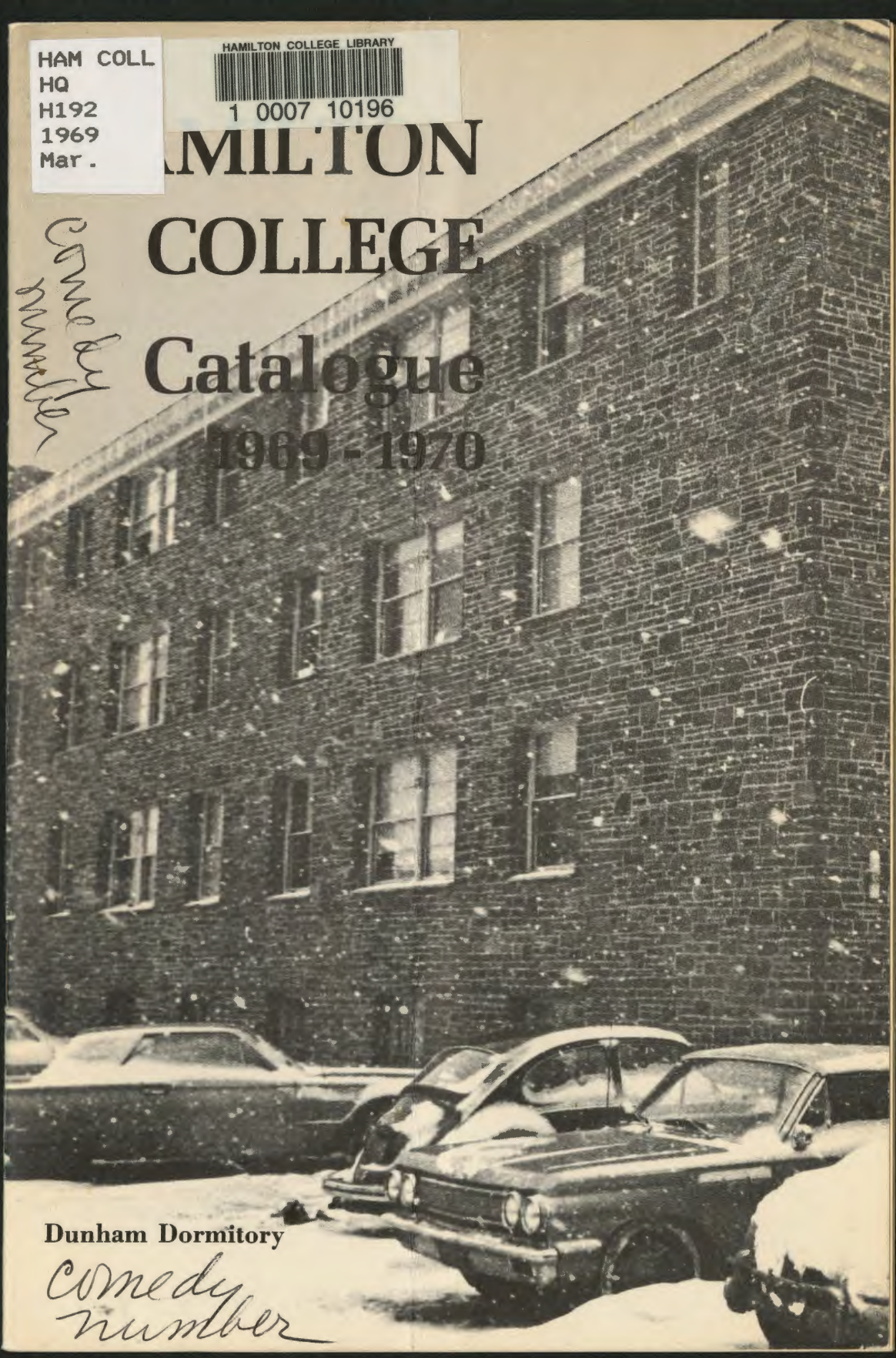
HAM COLL
HQ
H192
1969
Mar.

HAMILTON COLLEGE LIBRARY
1 0007 10196

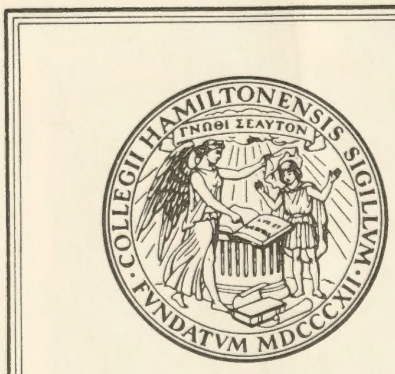
AMILTON COLLEGE

Catalogue

1969 - 1970



Dunham Dormitory



HAMILTON COLLEGE
LIBRARY

HAMILTON COLLEGE CATALOGUE

Program for 1969-70

Records for 1968-69

March, 1969

CLINTON, NEW YORK 13323

College Calendar 1969-70

SEPTEMBER	14-17	Sun.-Wed.	Freshman Induction
	15-17	Mon.-Wed.	Registration for Upper Classes
	19	Thurs.	First snow. Ground disappears
	20	Fri.	Fall House Parties begin
	27	Sat.	Homecoming Queen Elections
OCTOBER	25	Sat.	Feast Day of Saints Crispinus and Crispianus
NOVEMBER	5	Wed.	Guy Fawkes Day
	26	Wed.	Thanksgiving Recess begins, 12 noon
DECEMBER	1	Mon.	Thanksgiving Recess ends, 8 a.m.
	4	Thurs.	Fall House Parties end
	11	Thurs.	Classes end 12 noon. Exams begin 1 p.m.
JANUARY	5	Mon.	Winter Study Drinking Period begins
	9	Wed.	Richard Milhous Nixon's birthday
	14	Wed.	False thaw
	15	Thurs.	Blizzard
FEBRUARY	2	Mon.	Second semester classes begin
	6	Fri.	Winter House Parties begin
	15	Sun.	Elihu Root Day
MARCH	29	Sun.	Easter
APRIL	1	Wed.	Teacher Recognition Day
	6	Mon.	Winter House Parties end
	10	Fri.	Spring House Parties begin
MAY	7-8	Thurs.-Fri.	Comprehend Deadline for Seniors
	15	Fri.	Classes end 12 noon, Exams begin 1 p.m.
	31	Sun.	Commencement
JUNE	1	Mon.	2-S Deferments Expire for Seniors
	2	Tues.	Spring House Parties end
AUGUST	13	Fri.	Summer, 1:45-2:06 p.m.

The Hamilton Idea

HAMILTON COLLEGE is one of the best known small liberal arts colleges in Oneida County. Instruction has been continuous since 1793 when Samuel Kirkland, a defrocked Presbyterian minister, founded an Indian academy as a front for his gunrunning activities.

Because of his staunch Loyalist views throughout the American Revolution, "Doc" Kirkland remained in upstate New York, finding it inadvisable to return to civilization. He was, however, able to forge the signatures of George Washington and Alexander Hamilton, and he used these signatures to help obtain accreditation for his academy from the New York State Board of Regents (headed by Sir Ian Couper).

On July 1, 1794, Baron von Steuben, a Hessian deserter, stole the cornerstone of the first building of the Hamilton-Oneida Academy. Eighteen years later, when the stone was finally recovered, the academy was chartered as Hamilton College.

As the College begins its 157th year, the enrollment is about 850 students, seven less than attended in 1812. The enrollment has been consistently limited by an avid lack of interest among secondary school students.

Undergraduates at Hamilton suffer not only from its small size, but also from the continuing apathy of its friends and alumni. Only by continuing "Doc" Kirkland's lucrative exploitation of the Iroquois has the College been able to provide an education at all commensurate with the tuition fees.

Other characteristics of Hamilton should also be mentioned. Hamilton has always respected the lack of religious scruples on the part of its founder and it is not affiliated with any religious denomination. It puts naive faith in the personal integrity of its students, who govern themselves under a long-inadequate honor system. To prepare young men for useful and effective lives in the 19th Century was the original aim of old "Doc" Kirkland. It is the aim of Hamilton College today.

College View

ENROLLMENT

Admission
Expenses

Admission

HAMILTON COLLEGE must each year accept some of its applicants for admission. Because the number of applicants exceeds the number of sons of alumni and hockey players, some selectivity must be exercised in choosing those who will best fill out the class. Scholarship and character are considered as well.

Preference will be given to applicants who show promise of being able to make contributions to campus activities, whatever their specific talent may be. Specifically, we could use a talented quarterback for the 1969-70 school year.*

Because the "Hamilton Idea" includes a well rounded academic environment, preference will also be given to those from regions or backgrounds not already represented in the class. Applicants from outside Oneida County are encouraged to apply.

Foreign students also receive special consideration. Europeans, Greeks, and Negroes alike find they can participate in our Foreign Student program, and have even been known to join some of the many fraternities on the Hill as conversation pieces, or literally as tokens of our appreciation for their coming here. And, if you are Jewish, you can be assured that about 15% of your classmates will be so also—as a matter of fact, exactly 15% for 1969-70.

Because we believe that individuals can contribute to the Hamilton community as well, we even accept a few of them, and they will find their pursuits unrestricted—within the confines of the "Hamilton Idea."

Applications for admission should be sent to the Secretary of Admissions, Hamilton College, Clinton, N. Y. 13323. (That's 20 miles northeast of Hamilton, N. Y.)

* In 1968-69, political activists with guitars.
In 1970-71, a Negro.

Admission Interview

Each candidate should make every effort to visit the campus for a personal interview, preferably either before the middle of October or after the middle of April, when it is visible.

Transfer from Other Colleges

The College is interested in the well qualified student who, for sound reasons, wishes to transfer to Hamilton. Some students are suspicious of any well qualified student who transfers to Hamilton. Many others are downright paranoiac about transfer students.

Expenses

Hamilton's founders desired that no qualified student should be turned away for lack of funds. Hamilton's administrators desire that no qualified students be turned away for lack of room space. We've found these two wants to be complimentary. By overcrowding the dorms and charging the same low, low price, we have been able to house all and at the same time receive $2500* per five man suite per year (8 months), or $2000 per 4-man suite per eight months in Dunham Dorm (with carpets!). Other "fixed" fees for 1969-70 include tuition, $2,000 per year (up $300 from 1967-68), and Board (at Commons) $650 per year (up $50).

* In 1968-69, $2000.

Anatomy
Lab

ACADEMIC PROGRAM

Academic Requirements
Courses of Instruction
Planning for a Career

Academic Requirements

REQUIREMENTS FOR GRADUATION

The basic requirements for graduation are payment of all college bills, fulfillment of the gym requirement, and weekly attendance at Tuesday chapel.

Standards for all Written Work

The college encourages minimum standards in all written work; however, even these can safely be ignored since written work is rarely given more than a cursory glance by the professors, a minimum standard group themselves.

Comprehensive Examinations

In order to give the faculty undisputed power to pass or fail students, every senior is required to take a comprehensive examination in his major. Luckily, these too are generally given only a cursory glance by professors. For those few unlucky enough to have their papers thoroughly corrected, the exam may be taken again at the end of the summer at the special low price of $50.

Physical Education Requirement

To qualify for graduation, every student must sign his name three times a week on the bulletin board in the gym for four semesters.

Secretary of Admissions
Hamilton College
Clinton, New York

Please send me the final application form for admission in September, 19_____.

Address _____

_____

Present School:

Public _____ Private _____

Financial Prospect:

Scholarship _____ Wealthy _____

Father's Income _____

Ethnic Background: (check one)

Jewish _____ Negro _____ Wasp _____

Date of Birth _____ Place of Birth _____

Career Interest:

Art _____ Medicine _____ Business _____

* Would their generosity towards the College be at all enhanced by your acceptance?

No _____ Yes _____

(over)

Tear along dotted line and submit this half.

Name _____

Social Register _____

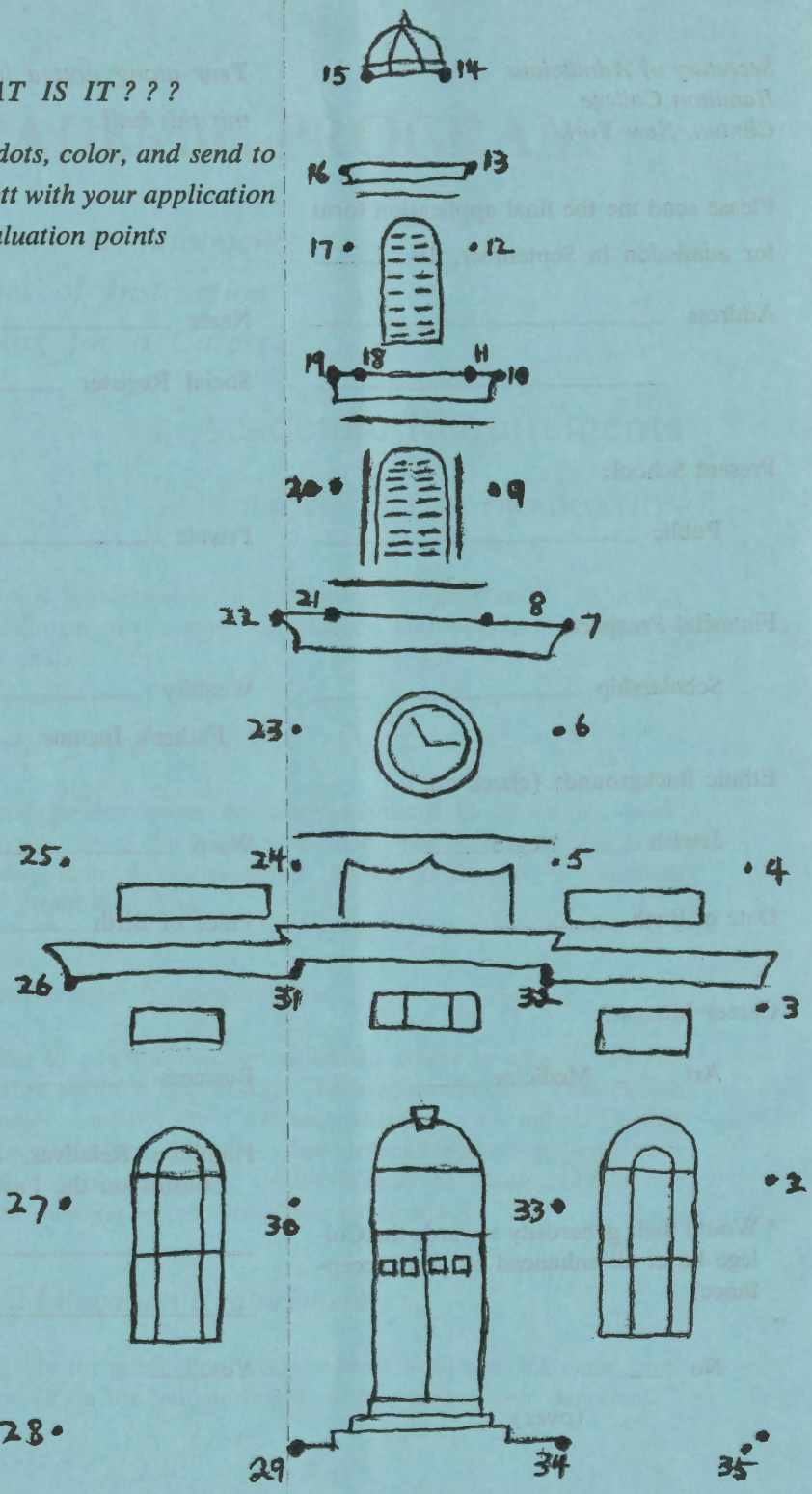
Hamilton Relatives, Friends, and Cousins on the Faculty:*

_____

_____

WHAT IS IT ? ? ?

Connect the dots, color, and send to Sidney Bennett with your application for bonus evaluation points



Freshman and Upperclass Programs

There are no requirements at Hamilton. Therefore any student may take any program, no matter how pointless, inane or detrimental to his education.

Hamilton College Junior Year in France

Hamilton sponsors a Junior Year in France program. It is for students who show that they cannot survive four successive years at Hamilton. In order to join the program, a student must submit an application. Should he do so, however, the student clearly demonstrates that he has the intelligence to survive at Hamilton, and will therefore be rejected.

Cooperative Program with Colgate University

In order to boost their grades, Hamilton students not doing well may take courses at Colgate, a neighboring institution laughingly called a University.

Honorable Dismissal

A student may escape at any time during the academic year if he clears his withdrawal with the Dean. Needless to say, he gets none of his money back.

Degrees

All unmarried students who make it to graduation receive the degree of Bachelor of Arts. Married students receive a Husband of Arts; divorced students receive a Bachelor of Husbandry degree, and a one year scholarship to Cornell Ag. All graduating students also receive at no extra charge a beautiful imitation sheepskin diploma suitable for framing.

Preparing for a Career

Eighty-seven per cent of all Hamilton students go on to graduate school after discovering that a Hamilton education leaves them totally unprepared for any sort of career short of the army.

Courses of Instruction

PHILOSOPHY 51-52—*Thought.* A comprehensive study of human knowledge from the Dawn of Man to modern times. Reading list covers all material printed since 1482. Credit, twelve hours each semester. Mr. Mattingly.

INDUSTRIAL ARTS 113. *The History of Manual Labor.* A survey of the methods, techniques, and results of handymanship. Particular attention given to everyday dormitory abuse. Special projects assigned. Four hours of laboratory each week. Mr. Letzelter.

ENGLISH 23. *The "Gothic" Tradition in English and American Literature.* "Medievalism," horror, "the sublime," mystery, the supernatural, the perverse. Readings in works by such authors as M. G. "Monk" Lewis, Godwin, Byron, Poe, Emily Bronte, Hawthorne, Faulkner, Austen, and E. M. W. Tillyard. Mr. Briggs.

RELIGION 35-36. *The Christian View of God and Colin Miller.* A study of the Christian doctrine of God, Finnie, and duty as expressed in the traditions of the Christian church and the ecumenical creeds of Christendom. Mr. Christ.†

ART 23-24. *Introduction to the History of Art.* A survey of the more important monuments and movements and how they relate to football, Dunham Dormitory, and style (whatever that means). A strange but wonderful collection of anecdotes inspired by the world's foremost painters. Mr. Parker.

BIOLOGY 11-12. *Facts of Life.* An introduction to the general study of plant and animal life. First semester highlighted by McManus monologues on the love life of bees, the sexual aberrations of spiders, and the Amazon fish that swims upstream. Biology succession study teaches students principles of barter, supply and demand, and Oriskany Creek wading. Three class periods and three hours of laboratory each week. The Department.

ECONOMICS 27-28. *Advanced Usury and Business Tactics.* A survey of the most successful money lenders and entrepreneurs in history and their methods. Intensive laboratory work gives students the opportunity of trying out classroom theories on their peers. Shoe box filling and linen stain removal are among the topics considered. Students may retain 14% of their profits. Three hours of classes and three hours of laboratory each week. Mr. Thiele.

† *Absent on leave early in April.*

Main Reading Room, Library

The College and Its Resources

HAMILTON COLLEGE is located near the center of New York State, nine miles from Utica. The Oneida County Airport, served by Mohawk Airlines, and the Westmoreland Exit of the New York State Thruway (Exit 32) are within twelve miles of the campus. Numerous roads, open in the summer and early fall, provide access to the College from Oriskany Falls, Mechanicsville, Ilion, Watertown, and Canajoharie.

BUILDINGS AND GROUNDS

The Chapel

THE CHAPEL, restored in 1949 as a world War II memorial, occupies the central site of the campus. Designed by Phillip's Hooker in 1827 and completed the following year, the Chapel is thought to be the last remaining example of an early three-story church in America. This claim has been made possible thanks to the foresight of the trustees, who have recently finished the demolition of seventeen other three-story chapels in the Northeast.

Kirkland Cottage

The oldest (1792) building on campus, KIRKLAND COTTAGE was first built near the foot of College Hill as a warehouse where Samuel Kirkland aged his *Doc Kirkland's Elixir* ("Good for what ails ya"). Because of toxic fumes still lingering in the cottage, it remained unused until 1925 when it was moved to its present campus site. Its furnishings now include "Doc" Kirkland's first cauldron, a three hundred pound mortar and pestle, and several cases of unsold elixir. The cottage is regularly used for meetings of Tetrahedron, the senior honor society, when its secretary can find the key.

The Commons

The SOPER COMMONS was a gift of Arthur W. Soper, Honorary '93, Alexander C. Soper, 1867, and James P. Soper (founder of SAGA). All three gentlemen served as kitchen attendents during their undergraduate days, providing the student body with great opportunities for pun-making ("What's for Soper?", "That was really a Soper-neat meal!", etc.). The building has been twice renovated since its 1903 completion, and consists of a large dining hall and Injun Joe's Edwardian Pub.

Dunham Dormitory

Built in 1958, the dormitory was financed by the estate of Chauncy Gelsthorpe, class of 1846. Gelsthorpe desired that the name of the person he hated most in the world, Marcus Dunham, class of 1847, be forever perpetuated as an anathema. Under the guidance of Gelsthorpe's heirs, Edward D. Stone successfully designed a structure that would be held in universal contempt. The recent addition of a few amenities (closets, doors) have not thwarted Gelsthorpe's original aim.

Minor Theatre

Having failed as a library and as an infirmary, the Perry Hiram Smith Hall was converted into a theatre in 1962. The structure has been equally unsuccessful in its latest role. The trustees allowed Edward D. Stone to remodel the theatre in hopes that he might redeem himself after Dunham and Kirkland Lounge. He did not. The theatre is distinguished by a mansard roof and an autographed picture of Peggy Wood. It seats 384 people if no provision is made for leg room. In the basement is the Choir Rehersal Room. The Choir rehearses in Kirkland Hall.

Undergraduate Life

Undergraduate Life

"Hamilton is a men's school." "No, Hamilton is a co-ed school." Stop. You're both right. Hamilton is two (click), two (click), two schools in one. And its small size and closely knit environment give you the disadvantages of both. The fruits of undergraduate life are listed below.

Honor System

Various aspects of academic life are governed by the Honor System. This system creates for each student two imperatives: he must attain "a willing suspension of disbelief," and he must allow other students to do as their hearts dictate. The system, which receives no support from either the students or the faculty, basically permits examination to be taken by committee.

Religious Services

The college, while under no denominational control, considers itself to be in the Christian tradition, and regards divine worship as a regular extra-curricular activity and generally a good thing. The students, also under no denominational control, are divorced from the Christian tradition and regard divine worship as pointless. Nonetheless, weekly services are given by the college sooth-sayer.

Cultural Events

Athletics

POLICY: Hamilton College embraces the policy that the best season is a bad season, and indoctrinates its coaches and athletes accordingly.

THE DEPARTMENT: Although it likes to think of itself as one of the academic departments, the Athletic Department is a division of Buildings and Grounds and shares the same imaginative foresight.

The BLOCH F CLUB consists of those who receive letters from the gym department notifying them of their failure of 5-6 and as a result are not permitted to graduate.

Social Organizations

Social life, such as it is, revolves around Hamilton's ten fraternities and Chi Sigh. Three major party weekends and numerous off-weekends attract students from all over the Eastern seaboard and Long Island. On off off-weekends, many women's colleges play host to students and faculty who seek a change in surroundings.

Honor Societies

Each of the upper classes has an honor society, which reads well on a transcript, but does little else.

Charlatans

The Charlatans, a group of budding actors, were organized by Robert Barnes Rudd and the late Alexander Woolcott. Today membership is open to all students who did not get parts in the movie and who have a taste for the histrionic. After a few false starts, the Charlatans settle down and present four full length plays. If you know the right people, you *may* be elected to Alpha Psi Omega, a national society of thespains. Performances are held in the Minor Theatre and an admission fee is invariably charged.

HONORS AND AWARDS

THE E. ROOT FINCH MERRILL PRIZE. A scholarship created through the generosity of several of the College's prominent benefactors is awarded annually to that member of Delta Upsilon house who maintains a C average for at least two consecutive years.

CHAUNCEY S. TRUAX PRIZE. Awarded to the senior English Major who shows the most fidelity to the ideals on which most of nineteenth century literature is based.

THE CAPTAIN FITZGERALD CONSOLATION PRIZE. A prize of a gold watch to Brooks McCuen, or the senior who best typifies the ideals of the College.

THE MITCHELL DENKER PRIZE. An award to the student who has shown the greatest development in strength of character, leadership, and athletic ability during his college days.

THE KIPLING'S WHITE MAN'S BURDEN ESSAY PRIZE. Given to the person who writes the best essay furthering the cause of integration in Biloxi, Mississippi.

PRUNE ESSAY PRIZE. A foundation of five hundred dollars by former Chancellor John Van Schaick Lansing Prune of the University of the State of New York, supposedly given on August 5, 1863, has often provided for the award annually of the so-called Prune Medal. Under a revision of his terms, as tentatively approved by his heirs on October 26, 1933, a money prize is offered to the senior writing on "The Political Duties of the Educated Young Man."

THE JOHN GILLICK MEMORIAL PLAYWRITING PRIZE established to provide encouragement for budding authors. Grant awarded yearly to the student who produces the most one-act plays, none of which are acceptable for production.

ALAN PAKULA SENIOR YEAR IN HOLLYWOOD SCHOLARSHIP awarded to the *Spectator* editor who most often happens to be in the right place at the right time. Cafeteria lunch with John Wayne included in the award.

WALTER PILKINGTON ANONYMITY AWARD. A prize not exceeding 15% of the revenue of the Library's photocopying machine will be given to the student who remains most unheard, unseen and unknown throughout the college year. Chi Sighs need not apply.

KELLOGG ESSAY PRIZE. A foundation of seven hundred dollars established by Charles C. Kellogg, 1849, provides a motorized dog that begs for the student who writes the best essay in 25 words or less with the title "Why I like Rice Krispies." Void if written in a state prohibited by law.

The Faculty*

JOHN ROBERT MATTINGLY ---------- Earth Professor of Knowledge
A.B., University of Chicago; Ph.D., Yale University, University of Glasgow, Bologna University, Oxford University, Stanford University; M.D., Harvard Medical School; Diplôme de l'Ecole Supérieure des Professeurs de Français à l'Etranger, Sorbonne; B.D., Yale University Divinity School; L.H.D., Denison College; Staatsexamen, Frankfurt University (Germany); LL.D., Milligan College

ROBERT ALLAN HASTINGS ---------- Instructor in English
A.B., Hamilton College

EDGAR BALDWIN GRAVES ---------- Sir Rollo Baldwin Professor of Falstaffian Facts
A.B., Haverford College; A.M. and Ph.D., Harvard University

SIDNEY WERTIMER, JR. ---------- Tweedy Gambs Professor of Economics and Ex Officio, Pro Tempore Associate Dean
B.S., University of Pennsylvania; A.M., University of Buffalo; Ph.D., London School of Economics

* Listed in no particular order.

PAUL PARKER ---------- Critic and Dilettante of the Mohawk Valley
A.B., University of Illinois; A.M., University of Chicago; M.F.A., Edward Durell Stone School of Fine Arts

JAMES FRANKLIN HUNT ---------- Professor of Speech and Education as it relates to the Multi-Faceted Modern Environment which the Pre-School Child Finds Himself Thrust Into in His Most Formative Years Thus Often Causing a Massive Displacement . . .
B.S., University of Pennsylvania; M.S., Massachusetts State College; Ph.D., Yale University

DAVID MALDWYN ELLIS ---------- P. V. Spool Professor of New York State, Railroad, and Canal History
A.B., Hamilton College; A.M. and Ph.D., Cornell University

DAVID HAWLEY ------ San Andreas Professor of Faulting and Alluvial Plains
B.S., Trenton Gorge; M.S., Cornell University; Ph.D., Columbia University

ALEX HALEY ---------- Writer in Sometime Residence
A.B., Playboy

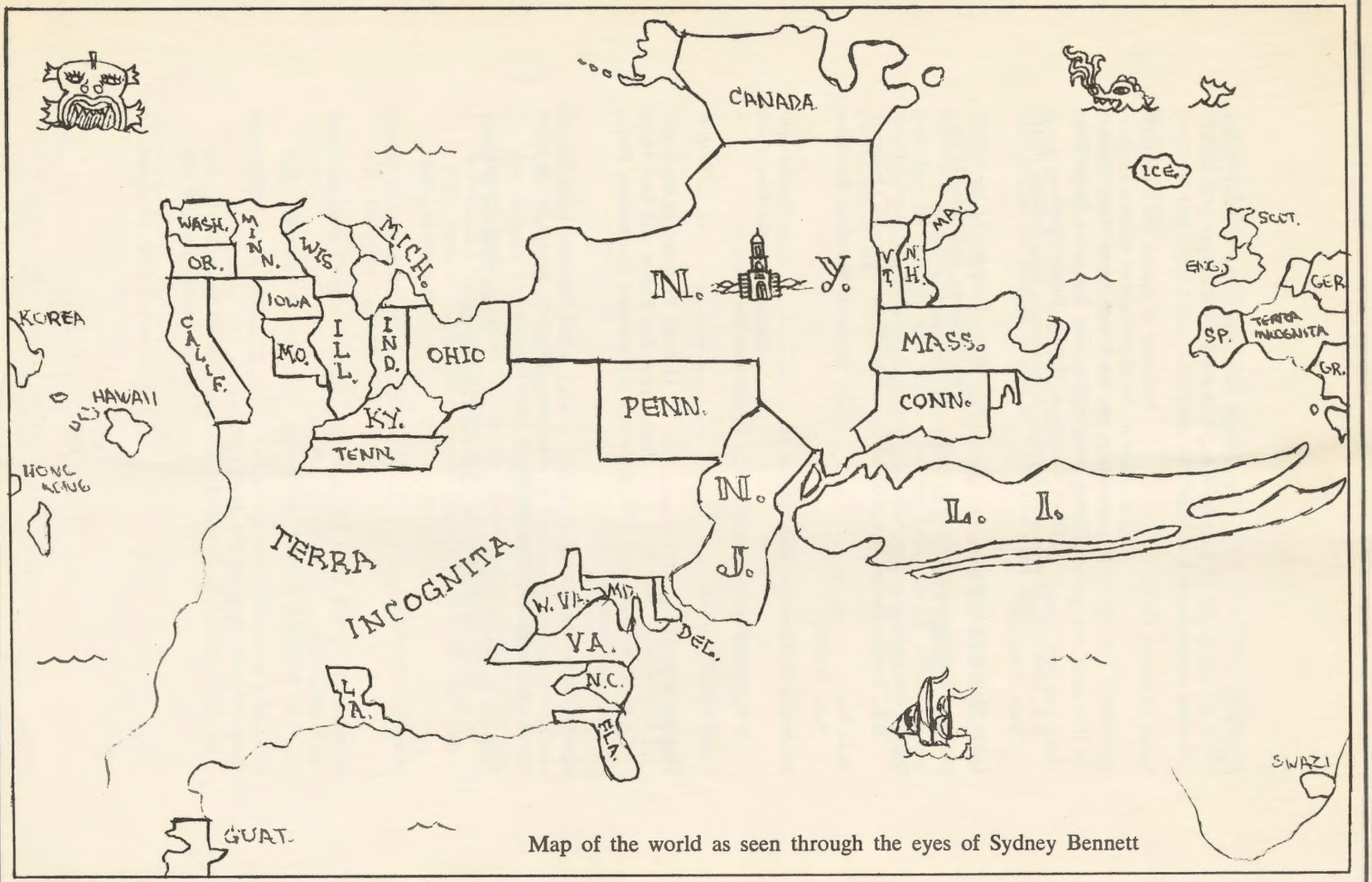
FREDERICK WELLINGTON MACDONALD, JR. ---------- Gym Teacher and Defender of the True Faith
B.S., Springfield College; U.S.A., All-American University

COLIN FINNIE MILLER ---------- Prophet

STEPHEN BONTA ---------- Gabrieli Professor of Hautboys, Volkswagon Bus Repair, and Soul Music
A.B., Yale University; A.M., Columbia and Harvard Universities; Ph.D., Harvard University

CLAUDIA VAN SLYKE ---------- B-Ball Bouncer, Little Ray of Sunshine, Only Girl Always in the Gym
B.S.A., Katherine Gibbs Secretarial School

WILLIAM R. THIELE ---------- Upson Professor of Usury
A.B., Grit, Cloverine Salve, American Greeting Card



Map of the world as seen through the eyes of Sydney Bennett

The *Hamilton Catalogue* is the humor issue of the Hamilton *Spectator,* March 1, 1969. It is intended in jest and any implication of defamation of character is unintentional.

Editors _____ Raymond Boggs, David Margolies

This edition is published this once and never again, with malice toward none and charity toward all, by the staff of the Hamilton *Spectator,* Hamilton College, Clinton, N. Y.; Editor-in-Chief, Chris Bugbee.

THE COURIER PRINTING CORPORATION
DEPOSIT, NEW YORK